



STATEMENT OF ACCESSIBILITY

The historic Music Hall, through its presentations and productions (including commissions of original artistic work), provides Southeastern Michigan with high quality performing arts programs and education that reflect the diverse mix of cultures that make up our community. Music Hall is Detroit's "People's Theater" – the place for high quality but non-elitist performing arts and education with an emphasis on dance, theater and music, particularly Jazz. Music Hall aims to be the most accessible, inclusive and culturally diverse performing arts institution in the country.

As demonstrated by our Mission Statement, accessibility is a key part our work, as detailed below.

FACILITIES ACCESSIBILITY

Music Hall meets all disability access standards as required by law. The building has two elevators, one specifically located for direct access from the street to the main floor auditorium, large enough to accommodate wheelchairs and other assistive devices, and staffed with an attendant for all performances. Patrons in chairs also have access to a side-door entry option with direct access to aisle seating. A sign language interpreter is present for spoken word performances, and large print programs are available on request. A Capital Campaign is underway, with funding provisions included for the construction of a new exterior elevator and stairwell tower ascending all the way to our rooftop deck, 3Fifty Terrace. The State of Michigan has set a deadline for this construction.

PERFORMING ARTS ACCESSIBILITY

Music Hall offers reduced-price and complementary tickets for the economically disadvantaged to the full extent of our capacity. A recent example includes the 100+ students from Southwest Detroit's Living Arts organization who were our guests for a November 2015 performance of Shen Wei Dance Arts. Our program diversity has also inspired us to build awareness and cut through media noise via direct outreach to schools and university departments, churches, community centers, and our cultural education partners, to ensure full community awareness of our programming.

ARTS EDUCATION ACCESSIBILITY

Our five educational outreach programs are complementary, reaching 22,000 students per year, primarily from the Detroit Public Schools system. The majority of these students hail from low-income census tracts and do not have any other access to performing arts curriculum. The programs are: 1) Jazz for Young People - the jazz intro overview course for grades 1-6 developed by Wynton Marsalis for Lincoln Center; 2) Theatre for Young People - the pre-K literature/theatre program formerly funded by PNC Bank as 'Grow Up Great!' with rigorous evaluation and effectiveness studies, in which young children receive classroom introduction to classic storybooks in 8-week interactive sessions culminating in a bus trip to Music Hall for a performance of the staged work; 3) Jazz Vocal Education - an audition-based jazz vocal training opportunity now available in all 9 DPS high schools, culminating in a Jazz Café performance; 4) Contemporary Dance Master Classes - in which our global touring artists teach local students either in their facilities or on our Main Stage; and 5) High School Assembly Series - An all-inclusive arts presentation that travels to 20 urban and suburban schools, reaching young hearts and minds with complex historical and social issues drawn from our annual Broadway show.

PERFORMER ACCESSIBILITY

Our Community Access Theatre Program (formerly People's Theatre Program), makes our stages available to Detroit's budding talent on a cost-only basis - creating opportunity for the next generation of Detroit performers to practice their craft and work with a professional crew, while opening a pipeline to a world eager for Detroit's latest blockbuster talent.